

Ma Belle Marguerite

M: Vivian Ellis W: AP Herbert - from 'Bless the Bride'
(Arr. by Wayne Richmond, 2016)

$\text{♩} = 145$

Eb *pizz* Bb^7/Eb Eb Bb^7/Eb Eb Bb^7/Eb Eb Bb^7/Eb

VI.

Cl.

B. Cl.

5 **A** Eb Fm^7 Bb^7 Eb Fm^7 Bb^7

DW.

1. In Sep - tem - ber, when the grapes are pur - ple, Mar - guer - i - te pick the grapes with me.
2. In Oct - o - ber, when they fill the wine - press, Mar - guer - i - te tread the grapes with me.

VI.

B. Cl.

9 Eb F° Eb Cm Fm^7 Bb^7 Eb

DW.

There are sil - ver bells up - on her fin - gers: All the lit - tle birds come out to see,
Mar - guer - i - te has the feet of An - gels: All the lit - tle boys come out to see,

VI.

B. Cl.

13 **B** Cm Fm Bb^7 Eb Ab Eb F^7 Bb

DW.

Ma bel - le Mar - guer - i - te, so beau - ti - ful to see,
Ma bel - le Mar - guer - i - te, so beau - ti - ful to see,
(on rpt. only)

F1.

VI. *arco*

V2. *pizz*

Cl.

B. Cl.

17 Cm Fm Bb7 G7 Cm Fm F° Eb/Bb Bb7 Eb

DW. 8 Les mains de ma pe-ti-te, Mar-guer-i-te pick-ing grapes with me.
Les pieds de ma pe-ti-te, Mar-guer-i-te tread-ing wine with me.

F1.

V1.

V2.

Cl.

B. Cl.

21 C Bb/Eb Cm7/Eb Bb/Eb Cm7/Eb Bb/Eb Cm7/Eb Bb/Eb Cm7/Eb Bb/Eb Eb

DW. 8 Ting a-ling a-ling a-ling a-ling a-ling a-ling ay. Ting a-ling a-ling a-ling a-ling a-ling a-ling ay.

F1. 3 pizz *f*.

V1.

B. Cl.

25 Bb/Eb Cm7/Eb Bb/Eb Cm7/Eb Bb/Eb Cm7/Eb Bb/Eb Eb

DW. 8 Ting a-ling a-ling a-ling a-ling a-ling a-ling ay. Ting a-ling a-ling a-ling a-ling a-ling a-ling ay.

S. 3 3 3 3

A. 3 3 3 3

T. 3 3 3 3

B. 3 3

F1. 3 3

V1.

Cl. 3 3

B. Cl.

29 **D** Eb Bb7 Cm Bb7 Eb Bb7 Eb Bb7

F1.

V1.

Cl.

33 **E** Eb Fm7 Bb7 Eb Fm7 Bb7

DW. 3. In De - cem - ber, when the wind is blow - ing, when the snow is on The Bois d'Is - sy,

V1.

B. Cl.

37 Eb F° rall. Eb a tempo Cm Fm7 Bb7 Eb

DW. Sun - shine still is in the gold - en glass - es: Mar - guer - i - te drink the sun with me.

V1. rall. a tempo

B. Cl.

41 **F** Cm Fm Bb7 Eb Ab Eb F7 Bb

DW. Ma bel - le Mar - guer - i - te, so beau - ti - ful to see,

F1.

V1. arco

V2. pizz

Cl.

B. Cl.

45 Cm Fm Bb⁷ G⁷ Cm Fm F^o Eb/Bb Bb⁷ Eb

DW. 8 La bouche de ma pe - ti - te, Mar - guer - i - te drink - ing wine with me.

F1.

V1.

V2.

Cl.

B. Cl.

G

49 Bb/Eb Cm⁷/Eb Bb/Eb ³Cm⁷/Eb Bb/Eb Cm⁷/Eb Bb/Eb ³Eb

DW. 8 Ting a-ling a-ling a-ling a - ling a-ling a-ling ay. Ting a-ling a-ling a-ling a - ling a-ling a-ling ay. la

F1.

V1. *f pizz*

B. Cl.

V.S.

53 $B\flat/E\flat$ $Cm^7/E\flat$ $B\flat/E\flat$ $Cm^7/E\flat$ $B\flat/E\flat$ $Cm^7/E\flat$ $B\flat/E\flat$ $E\flat$

DW. *la* *la la la la la la* *la* *la la la la la*

S. *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.* *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.*

A. *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.* *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.*

T. *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.* *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.*

B. *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.* *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.*

F1. *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.* *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.*

VI. *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.* *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.*

Cl. *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.* *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.*

B. Cl. *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.* *Ting a-ling a-ling a-ling a - ling a-ling a-ling ay.*

57 **H** $E\flat$ Fm^7 $B\flat^7$ $E\flat$ Fm^7 $B\flat^7$

DW. *la* *la la la* *la*

(all sing)

S. *In Sep - tem - ber, when the grapes are pur - ple, Mar - guer - i - te pick the grapes with me.*

F1. *In Sep - tem - ber, when the grapes are pur - ple, Mar - guer - i - te pick the grapes with me.*

F2. *In Sep - tem - ber, when the grapes are pur - ple, Mar - guer - i - te pick the grapes with me.*

VI. *pizz*

Cl. *In Sep - tem - ber, when the grapes are pur - ple, Mar - guer - i - te pick the grapes with me.*

B. Cl. *In Sep - tem - ber, when the grapes are pur - ple, Mar - guer - i - te pick the grapes with me.*

61 E_b F° E_b Cm $Fm^7 Bb^7 E_b$

DW. 8 *la la la All the lit - tle boys come out to see.*

S. *There are sil - ver bells up - on her fin - gers:*

F1.

F2.

V1.

Cl.

B. Cl.

65 **I** *(all sing)* Cm Fm Bb^7 E_b A_b E_b F^7 Bb

DW. 8 *Ma bel - le Mar - guer - i - te So beau - ti - ful to see,*

F1.

F2.

V1. *arco*

V2. *pizz*

Cl.

B. Cl.

69 Cm Fm Bb7 G7 Cm Fm F° Eb/Bb (solo) rall. Bb7 Eb

DW. *La bouche de ma pe-ti-te Mar-guer-i-te drink-ing wine with me,*

F1. rall.

F2.

V1.

V2. arco

Cl.

B. Cl.

73 a tempo Fm F° Eb/Bb Cm Bb7 Eb Fm Bb7

DW. *Mar-guer-i-te drink-ing wine with me.*

F1. a tempo

F2.

V1. pizz arco

V2. arco

Cl.

B. Cl.

77 Eb Bb7 Eb Bb7 Eb Bb+ Eb

DW.

F1.

F2.

V1.

V2.

Cl.

B. Cl. *ff*

Detailed description of the musical score: The score is for measures 77-80. The DW. (Drum) part has a bass line with a 2/8 time signature. Chords Eb, Bb7, Eb, Bb7, Eb, Bb+, and Eb are written above the staff. The F1. (Flute 1) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The F2. (Flute 2) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The V1. (Violin 1) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The V2. (Violin 2) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Cl. (Clarinet) part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The B. Cl. (Bass Clarinet) part has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The B. Cl. part ends with a forte (ff) dynamic marking.